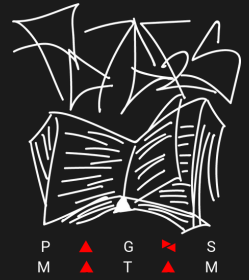




PAGES MATAM



Writer. Educator. Performance Artist.
Host. Event Coordinator.

HOW I'M CHANGING THE WORLD

I seek to employ writing, performance, and innovative approaches to the craft, as a dynamic tool to educate and inspire others to tell their own stories and be their most authentic selves. Moreover, it is important to connect how the personal is the political, and the greatest form of activism is: radical self-love. All with the mission to create a community of people writing in the discovery of themselves, and changing the world with art that is both responsible, ethical, and engaging. The work on the page and stage, is a deep reflection of the necessary work one does off of it.

OH SNAP! THEY REALLY LIKE ME

HONORS AND ACCOLADES:

Director of Poetry Events, Busboys and Poets
Callaloo Fellow
3x DC Grand Slam Champion
2018 & 2019 DC Commission Arts & Humanities Fellow
2015 Smithsonian Folklife Festival Honorable Mention
2014 Teaching for Change Bestselling author
2015 Cultural Ambassador, National Fair Housing Alliance (NFHA)
2014 National Poetry Slam Champion
2013 Southern Fried Champion

GUMMY BEARS, ANIME, & OTHER THINGS I LIKE

MY WORK TOUCHES ON THEMES INCLUDING BUT NOT LIMITED TO:

Toxic Masculinity, Diversity & Inclusion, Sexual Assault Awareness, Mental Health, Immigration reform, the Erotic rooted in feminist rhetoric, and fatherhood; all from a personal lens of my blackness, the immigrant experience, and the relationship between language and culture.

CAN WE TALK FOR A MINUTE?

FOR BOOKING, CONTACT, & OTHER INQUIRIES

info.pagesmatam@gmail.com
www.pagesmatam.com



@PagesOfLe



@PagesOfLe

I'VE GOT POEMS... & I'VE GOT BOW-TIES

With over a decade of combined experience as an award-winning writer, touring and teaching artist, producer, event coordinator, and host, I have garnered both a local and online following, various tv and radio appearances with over a million YouTube views, and many opportunities to perform across the country and different parts of the world, with appearances to audiences as large as 20,000. Here are some of my most important experiences:

Performances and Media Appearances:

PRESENTER:

D.C. United game opener, Tamir Rice Foundation, NAACP National Youth Conference, Essence Festival, Macy's Celebrates Black History Month, Shakespeare Theater, Hip-Hop Theater Festival, Common Sense Awards, The American Legacy Foundation, Google Voices x The Guardian, The American Cancer Society, SXSW, The Pentagon, TEDxFoggyBottom, TEDxZumbroRiver, Lexus Verses and Flow on TV One (Season 3, 4, and 5), Kennedy Center Millennium Stage, Apollo Theater, West Va U. Festival of Ideas, Sweet Spot Burlesque, BET Lyric Cafe, The Source Theater Festival.

HOST & CURATOR:

2019 Last Poets Block Party
2015 Individual World Poetry Slam Festival Festival Director
Smithsonian National African Museum
National Fair Housing Alliance National Conference
Multicultural Efforts to end Sexual Assault (MESA) Conference,

Workshops & Education:

Princeton University African Leadership Summit, Harvard University Alumni of Color Conference, The Mentor Foundation, Future of Storytelling Conference, Brave New Voices, Louder Than a Bomb-DMV, American University CUPSI, Tulane University NOYOM Black Arts Fest, AWP, Split This Rock Poetry Festival,

YOUTH ORGANIZATIONS:

Writers in The Schools (WITS), Houston, TX
Split This Rock, Washington, DC
DC Scores, Washington DC
Words Beats & Life, Washington DC
First Wave, Madison, WI
Dialect/Lyrical Storm, Prince George's County, MD